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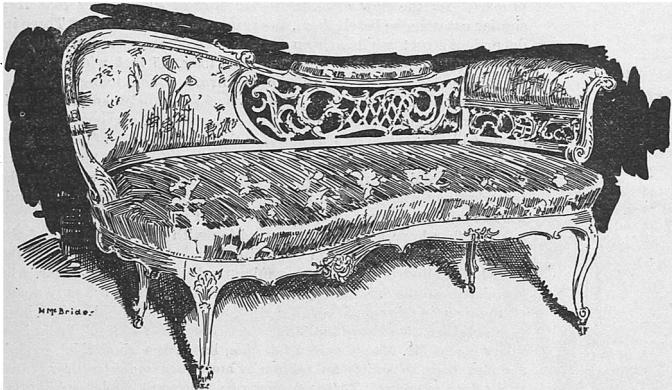
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furniture, and we serve a sketch of one of their latest library tables, which combines the practical uses of such a table with a refined dignity of outline that make it a standard of taste for library appointments. Here utility and artistic grace, divorced from complicated and pretentious work, tell their own story of fine construction and beauty.

Many other good things are exhibited in the display of their



LOUIS XV. DIVAN, BY THE PALMER & EMBURY MFG. CO.

renowned cabinet makers. There are Chippendale cabinets in mahogany, inlaid with brass and pearl marquetry; revolving leaf tea tables, inlaid in pearl and brass; Colonial rockers in mahogany, dining chairs in oak and leather, overstuffed suites in saddlebag upholstery and in general examples of the many light and fanciful contributions to the varied wealth of modern furnishing materials.

#### M. & H. SCHRENKEISEN.

**A**LTHOUGH not exhibitors in the Industrial Building, the display of fine parlor furniture, made by the firm in their own warerooms in Elizabeth Street, this city, is such as will attract the majority of buyers who visit this market. It will be singular if a goodly percentage of those who visit the warerooms of this firm do not leave a testimony of satisfaction and pleasure in the form of orders. For an unusual season, the firm have done unusually well. They reflect credit on New York as the chief centre for parlor furnishings. Beautiful at all times, the parlor wareroom shows up better than ever. Thirty suites, three and five-piece, in wood showing and overstuffed, claim consideration. A dozen are in mahogany, with marquetry embellishment, a dozen are in birch, the remainder stuffover. About everything the market affords in furniture fabrics is represented in this line. In birch suites a strong effort has been made, not only to get the line as desirable as possible in design and general construction, but to fetch prices down to a bed-rock basis. These suites are the lowest-priced suites the firm have ever manufactured, and there has been a deal of study over them. Success will no doubt crown the effort. What we say concerning these suites will apply with greater force to the odd pieces in the same wood.

Here is a departure from the stereotyped treatment of a wood showing suite which we think the dealer will applaud. A light, delicate top rail is beautifully inlaid, and a narrow serpentine arm is inlaid with brass. The arm looks as though it just touched the upholstery and was merely laid there for effect. This scheme of treatment is seen on three suites, but expressed in a varying way. The covering on all three is damask.

Extreme daintiness characterizes a three-piece overstuffed suite covered in brocade. It is quite the reverse in treatment of the suite aforementioned. A corded roll ornaments the top, a light front rail, a cabriole leg and shapely stump showing.

Five years ago M. & H. Schrenkeisen introduced the first line of marquetry pieces in this market. Arthur Schrenkeisen, member of the firm, and the designer, visited Europe and picked up a number of exquisite examples there. The season following his trip the new goods appeared. They have been increasing the line every year.

The occasional pieces this season number thirty-six, in mahogany, gold and marquetry. Here is a couple in detail. A Chippendale table cabinet is a dainty little thing. The top is fashioned to hold a palm, and three shelves are provided to hold statuettes. A four-part center

piece is upholstered in damask. The octagonal-shaped column has concave marquetry panels. The four arms, lightly constructed, are also harmoniously inlaid.

The line of odd chairs begin at a very cheap one, cheap as an odd chair can be made and permit of some sort of appearance, a birch chair with an oval seat, and grades up to the most elaborately inlaid pieces.

The styles are English, modern Parisian, Italian and a great number are of the firm's own creations. While looking over the array, the Sheraton, Dutch and Chippendale elbow and corner chairs will probably not escape observation. These are reproductions pure and simple.

The second wareroom is almost as engaging as the parlor wareroom this season. A large collection of new pieces are on view here. If you are not partial to the large, heavy pieces, club and library suits and easy chairs in wool, tapestry and leather, nor the large line of Turkish chairs in cretonnes, corduroy and tapestry, you will certainly be tempted with the tasty line of tables, twenty new specimens in tea, parlor, card and sewing tables. At least half have figured mahogany marquetry tops. Among the card tables is one particularly deserving of more than passing mention. The lower base is very plain, but richly inlaid. Closed, the top is oblong-shaped and of a beautiful bit of rosewood, inlaid with amaranth and white holly. The top is in two parts, hinged in the centre. Open, it doubles its size, becomes square and

reveals an exquisitely figured mahogany surface. Other card tables are made to fold flat, so as not to take up room space when not in use. A profitable hour may be spent in this wareroom if the object be merely to study designing, construction and finish.

#### WALLACE & SONS.

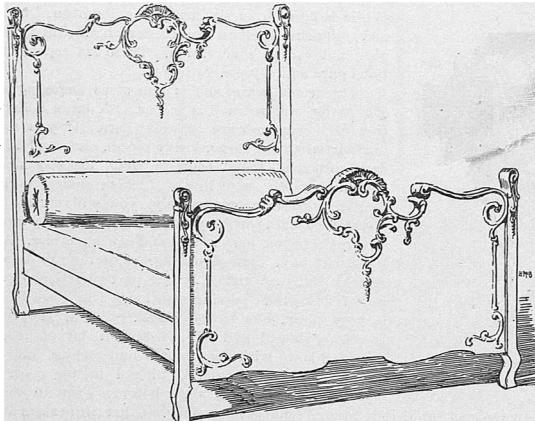
**T**HE exhibit of brass and onyx goods at the exhibition by the above firm, who are manufacturers of onyx tables, lamps, pedestals, etc., is a revelation to visitors of the artistic effects procurable in combinations of gilt, brass and onyx. Beautiful designs are exhibited in onyx parlor and card tables, onyx and gold cabinets, pedestals, banquet lamps, piano lamps, jardinières and window stands. There are also beautiful designs in brass and metal tables for 5 o'clock teas, banquet lamps, hall and table lamps. Lamps are indispensable articles, and when constructed with standard and bowl of solid brass gilt, with filigree work, or with filigree bowl and onyx standard, the effect is luxurious to the last degree. In table lamps there was an almost endless variety exhibited, in the range of styles that will suit the tastes and ideas of all classes of people.

Delicate patterns in brass filigree, with floral ornamentation in bas relief, makes them interesting studies in metal work, as well as useful and ornamental articles. Their onyx tables, of which we present an illustration, are marvels of beauty. The framework is of gilt



BRASS AND ONYX TABLE, BY WALLACE & SONS.

brass, the combination being exceptionally brilliant. The leaf is formed of a slab thirty inches by eighteen inches by one inch thick. The cloudings and shadings have that interior lustre characteristic of Mexican onyx, which makes it so valuable. They also show a sample of their latest gilt brass and onyx jardiniere stand, with revolving leaf in heavy cast gilt brass, by means of which a vase containing a plant can



BED IN THE ROCOCO STYLE, BY THE OTTO FURNITURE CO.

be turned to the light constantly. The cabinets are constructed of finely selected and beautifully mottled, or clouded, onyx, that having a green color like jade being the most desirable. Their "five o'clock teas" are dainty table conceptions, consisting of kettle and stove in polished brass or copper, with standard attachment, the entire apparatus being useful as well as ornamental. The designs as a whole are most richly elaborate, and he would be hard to please who could not find something to meet his fancy in the choice selection of goods manufactured by the firm.

#### OTTO FURNITURE COMPANY.

THE manufacturer of bedroom furniture who would have his goods popular, is compelled to compete with his fellow craftsmen in the constant production of original forms. There are some novel points about the bedstead illustrated herewith, now being exhibited by the Otto Furniture Company at the present exhibition, calculated to ensure the patronage of the general public. It is a typical American rendering of the Rococo style now in fashionable demand, the lines being extremely graceful and the carving of that quantity and quality that will please the majority of purchasers. This bed, which forms the *piece de resistance* of a full suite, is made in curly birch, and can be had in mahogany, oak or maple, if desired.

The entire display of the Otto Furniture Company is crowded with chamber suites, sideboards, chiffoniers, ladies' dressing tables, etc., each article vying with the other in elegance of style and finish. All are of pleasing proportions and exhibit a careful interpretation of the requirements of the average American household, which are that the useful and the ornamental should find equal recognition in its belongings without undue prominence being accorded to either the one side or the other.

#### J. HEALY CO.

PEOPLE in search of Oriental couches in plain coverings, ready for the artistic finishing touches of the amateur decorator, can obtain most luxurious designs among the Afghan divans and Hindoostan Madrid siesta couches, made by the firm of J. Healy Co., of this city, whose exhibit is one of the most attractive points in the entire exhibition. Their Duplex Wardrobe Couch opens from either side and can be used in the centre or any part of the room.

These couches are made from the practical demand of the wideawake dealer, who gives his customers all the advantages of modern science. The couch can be reversed, thus bringing the wear on both edges, instead of on one edge only, as in the old style couches. There is also shown a line of window seats and shoe boxes, one of the most interesting of the latter being in the shape of a drum, elegantly upholstered in tapestry or muslin.

#### MAHER BROS.

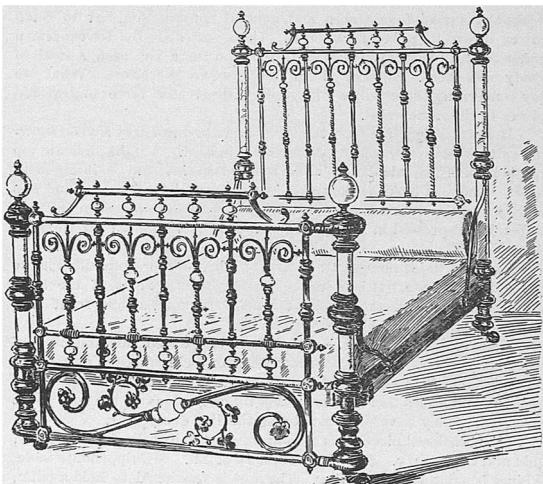
DECEMBER 20 of last year Maher Bros., of Medina, this State, had the misfortune to lose their manufacturing plant. All of the buildings, with the exception of the wood working shop, were swept away by fire. With the enterprise characteristic of the partners, they set to work immediately to make up their losses. Plans were prepared for the new structure to be built in such a way that if a similar catastrophe befell them, the ruin would not be total. Three independent structures have been erected. The first, a wooden building, was completed last May. This is 168 feet long, 45 feet wide, and contains three floors. It was built for the firm's couch, lounge and bed lounge business. The second building is of stone, brick and iron. It is four stories high, 158 feet long and 68 feet wide. It was completed and occupied last month. It was built for the manufacture of parlor suits and odd pieces. The third structure is an iron fire proof building, 40 x 65 feet, containing three floors. It is two hundred feet away from the factories and was designed for the storage of materials of all kinds used in manufacturing and for the storage of unfinished product.

The firm have come to the exposition with the initial line of the new plant, and are located on the main floor. Already it is one of the talked about lines of the seventh semi-annual show. Frank Maher, who has charge of the exhibit, says the goods in the exhibit are only a part of the new line designed for the Fall, and that everything has been finished since the factory buildings were completed. I don't know how many pieces Mr. Maher calls a full line, but there should be enough samples here to satisfy an ordinarily ambitious manufacturer. Just think for a moment. There are thirty-five different parlor suits, fifty-five distinct couches, lounges, bed couches and bed sofas, and sixty odd pieces. The goods are medium priced, none of the cheap, sloppy-made stuff that the markets know too well. The suits are very tastefully gotten up, both in upholstery treatment and in combination of fabrics. All coverings are used that furniture dealers have any use for.

#### THE LEGGETT-GROVES FURNITURE CO.

THE exhibit of this New York firm, who are selling agents for various furniture manufacturers, is composed of a fine display of brass and iron bedsteads, manufactured by Oliver Brothers of Lockport, N. Y., and the reproductions of fine old Italian furniture made by Zucchi & Levazzo of this city.

It is not easy to infuse originality into the manufacture of brass and iron bedsteads, as from the very nature of the material the designer is bound down to certain forms and combinations which restrict his genius, however brilliant it may be, but it is interesting to see what really can be done with the comparatively limited means which the bedstead maker has at command, and such a stock as that manufactured by Oliver Brothers is perhaps one of the most complete displays from which any buyer might be desirous of selecting his patterns. Bedsteads of iron, brass and iron, all brass and brass and Mexican onyx are seen in abundance, and the display altogether is up to date in every respect.



BRASS AND ONYX BED, BY OLIVER BROS.